



## Brian Kerkvliet

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### Abridged Biography

Brian Kerkvliet has worked with glass since 1977. He has taught workshops in Canada, New Zealand, Australia and the U.S., including Pilchuck Glass School, Penland School of Arts and Crafts and Red Deer College. Currently, he runs Gossamer Glass Studios at Inspiration Farm, a hot glass/flameworking studio in Bellingham, Washington. He focuses on several different aspects of glasswork, recently exploring Italian furnace techniques with a contemporary twist. He is also known for his Flameworked goblets, sculpture, beads, and his furnace blown goblets, with an emphasis on incorporating flameworked imagery onto the pieces. Since 1994 Brian has hosted a series of glass workshops at his studio at Inspiration Farm, where he and other nationally recognized glass artists instruct aspiring students.

Brian's style is fairly diverse, encompassing many facets of glass art. However, the fun and whimsy expressed in his work shines throughout the entire spectrum of his pieces. From intimate cosmic and vessel beads to sculptural figurative goblets and the Cosmic Kid series, a joy for life and technical expertise is expressed in each and every piece. Brian has taken many age old classical glass working techniques and added his own contemporary, childlike enthusiasm and blended it together where it works to bring joyful glass into existence.

### EDUCATION

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| 1989    | Pilchuck Glass School, Stanwood, WA, furnace sculpture under Italian Prima Maestro, Pino Signoretto.   |
| 1993    | Teaching Assistant for "Gathering of Glass," Penland School of Arts and Crafts, NC. Richard Ritter, Mark Piser, and Paul Stankard.                       |
| 1987/88 | Teaching Assistant for Ginny Ruffner at Pilchuck Glass School, Stanwood WA   |
| 1985    | Pilchuck Glass School on Scholarship for two sessions, Stanwood, WA, flameworking under Ginny Ruffner and hot glass under Dick Marquis & Thurman Statum. |
| 1984    | Pilchuck Glass School on Scholarship, Stanwood, WA, flameworking under Ginny Ruffner.  |
| 1983    | Pilchuck Glass School, Stanwood, WA, flameworking under Pavel and Josef Molnar.  |
| 1975-80 | Apprenticeship Program, Hellebore Glass Studio, Langley, WA.   |

### SOLO EXHIBITIONS

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| 2000 | Phoenix Rising, "Bellingham Meets Murano" with Italian Maestro Elio Quarisa, Seattle, WA |
| 1997 | Beaver Gallery, Canberra, Australia  |
| 1996 | Kitrell Riffkind, Dallas, TX   |
| 1995 | Vetro Marmo, Gahanna, OH   |
| 1986 | Glass Gallery, Bethesda, MD  |

### SELECTED GROUP EXHIBITIONS

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| 2000    | "Hanukahs and Menorahs: Magic and Ritual," Boco Ratan, FL                          |
| 1999    | "Hanukahs and Menorahs: Magic and Ritual," Steinbaum Kraus Gallery, NY             |
| 1998    | SOFA Show, Chicago represented by, The Glass Gallery, Bethesda, MD                 |
| 1996    | SOFA Show, Chicago represented by, Bill Warmus, Ithica, NY                         |
| 1995-03 | Glass House Annual Goblet Show, Seattle WA   |
| 1994    | Habatat Gallery, Aspen CO  |
| 1989    | "Neon" Borgward Gallery, Hanau, Germany  |
| 1992-94 | Chicago International New Art Forms Expo, represented by Maurine Littleton Gallery |
| 1992    | "Glass Jewelry" traveling show, Borgward Gallery, Hanau, Germany                   |
| 1992    | "Figurative Sculpture" Mindscape Gallery, Evanston, IL                             |
| 1991    | Maurine Littleton Gallery, Goblet Show, Washington DC                              |
| 1990    | "Seattle Plus" Foster White, Seattle WA  |

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## RELATED ARTS EXPERIENCE

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2003	Working in my studio on combination hot glass/flamework pieces and having fun!
2000	Traveled to Murano Italy on sabbatical to learn and experience the historical roots of glass.
1995	Founded Inspiration Farm, a glass and creative workshop space with summer programs and visiting artists, Bellingham, WA.
1988	Established first Hot Glass studio in Whatcom County, Bellingham, WA.
1985	Started small glass business, Gossamer Glass, Bellingham, WA.
1981	Our Glass Co., Bellingham, WA. Freelance artist and collaborator with owner/artist Deena Matlack on large-scale commissions.
1975-80	Hellebore Glass Studio, Langley, WA. Apprenticeship program. Advanced leading and foiling techniques, slumping, beveling, painted glass commissions.
Aug. 1963	Born into this crazy world and began trying to make sense of it.

## AWARDS, HONORS, RESADENSIES, COMMISIONS

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May 2003	Demonstrated at the Glass Art Society Conference, Seattle WA
May 2003	Taught flameworking workshop, Red Deer College, Alberta.
May 2001	Taught flameworking workshop, Red Deer College, Alberta.
June 2002	Taught flameworking workshop, Penland School of Arts and Crafts
June 2001	Assistant to Italian Maestro, Elio Quarisa at Pilchuck Glass School furnace blowing class.
Nov 2000	Hosted Prima Maestro Elio Quarisa for a weeklong workshop and a two week residency
Aug. 2000	Installed 2 large chandeliers in the Aladdin Hotel, Las Vegas, NV.
May 2000	Taught flameworking workshop, Red Deer College, Alberta.
May 2000	Presenter, Glass Art Association of Canada Conference, Red Deer College, Alberta.
March 1999	Taught flameworking workshop, Cal Polly, San Luis Obispo, CA
Apr. 1999	First showing of our daughter Rosalie, first one was so good we did it again!
July 1997	Award of Excellence, Bellevue Art Museum Show
Sep. 1997	Taught several workshops at Sydney College of Arts, Sydney Australia
Oct. 1997	6-week artist in residency at Canberra School of Fine Art, Australia.
Aug. 1997	Taught workshop "Dance with the Furnace and Flame," at The Studio, Corning, NY.
1995-99	Author of a series of technical flameworking articles for <i>Glass Art</i> .
July 1996	Taught at Pilchuck Glass School, "Flameworking for Glass Artists."
Mar. 1996	First showing of our daughter Marisa, collaborative effort with my wife Alexandra.
July 1995	Lectured at the Corning Museum of Glass for the opening of the Miniature Mosaics Exhibition
July 1995	Taught mosaic cane workshop at Hands On Glass, Corning NY.
April 1994	Toured Australia on a teaching crusade, Sydney College of Arts and Canberra School of Art.
Mar. 1994	A key speaker at BEAD EXPO '94, "Modern Mosaic Glass Cane"
June 92-94	Instructor of flameworking at Penland School of Arts and Crafts, Penland NC
Oct. 1990	Lecturer at the Second International Bead Conference, Washington, DC.
Aug. 1989	Instruction of Flameworking workshop at Incite Conference, Saskatchewan.
Dec. 1988	Taught a workshop at Sheridan College, School of Craft & Design in Toronto, Ontario.
May 1986	Instruction of a hot glass four day workshop, Avalon Glass Works, Punikaiki, New Zealand

## COLLECTIONS

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1999	Corning Museum of Glass, Corning, NY
1994	Glass Museum, Waga Waga, Australia
1986	The Bead Museum, Prescott, AZ

## BIBLIOGRAPHY

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2003	Included in "Formed of Fire" by Bandhu Dunham, Salusa Glassworks
2001	Included in "Contemporary Marbles & Related Art Glass" by Mark P. Block, Schiffer Publishing
1999	Skagit Valley Herald 1998 "Dancing with the Elements" By Mary Evitt
1997	Included in "Paperweight Signature Canes" by Andrew H. Dohan Paperweight press
1995	Featured in <i>Lapidary Journal</i> , "Something Borrowed, Something New," October
1994	Featured in <i>Glass Art</i> , "The Beads and Sculpture of Brian Kerkvliet," July / August by Shawn Waggoner
1993	Featured in <i>Ornament</i> , "Glass Beadmaking, Ring of Fire," Summer
1989	Featured in <i>Ornament</i> , "Mosaic Face Beads," Spring
1988	Featured in <i>The Bellingham Herald</i> , "Zen and the Art of Glass Blowing," 5/27/88
1983	Featured in <i>The Bellingham Herald</i> , "Arts & Entertainment" section, 7/29/89
1983	Featured in <i>Art Glass Quarterly</i> with Our Glass Co., Spring/Summer

## References For Brian Kerkvliet

Steve Dickenson, Owner/operator Phoenix Rising Gallery, Seattle WA (206) 728-2332

Paul Ash, Private commission client, Tucson, AZ (520) 795-2100

Judith Chovan, Private commission client, Friday Harbor WA (360) 378-5694

Sandra King, Private commission client, Medford OR (541) 899-9027

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