

Gossamer Glass Studios presents a techniques sheet #1

Making Zanfirico cane.

There are many ways to make hundreds of different varieties of zanfirico cane. (Twisted Cane) This sheet will illustrate one type of zanfirico cane being made, twisted and stretched out. Shown is a internal blue and green ribbon twist with aventurine edges and dichroic.



1- A piece of white glass is heated and flattened out into a lollipop on the end of the punty.



2- A second piece of transparent green is heated and applied to one side of the white glass.

3- A third piece of transparent blue is heated and applied to the other side of the white glass so as to completely encase it.



4- A piece of goldstone Adventurine cane is then picked up out of a kiln on each edge of the flattened color.



5- The aventurine canes are heated and worked in before encasing the whole thing in clear glass. A piece of dichroic sheet glass is then picked up out of the kiln on top of the fresh hot gather.



6- The dichroic glass is worked into the surface around all the edges.



For information on Gossamer Glass studios, visit us on the web at: www.gossamerglass.com
Other tip sheets include #1 Zanfirico Cane, #2 Cane roll-up, #3 Murrini Cane & lay-up, #4 Making a cane goblet. More sheets to follow.

7- Finally a larger dip of clear is gathered over everything. This is heated until the whole mass gets evenly heated.



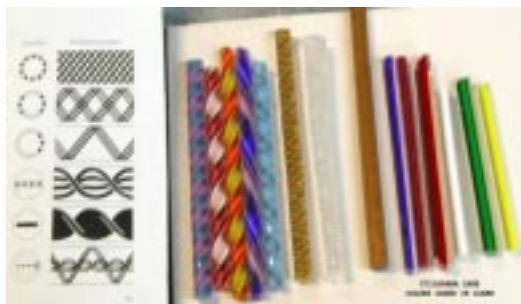
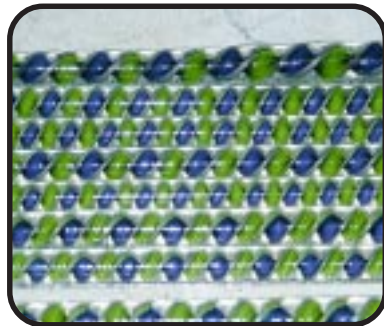
8- Another punty is prepared with a small disk of glass at the end, called a post. The heated cane is then attached and rapidly twisted and pulled across the studio. Some canes reach 35-45 feet in length.



9- Then you start twisting really fast and start to pull!



10- The finished canes can then be cut when cold and used in a lay up to make vessels and goblets. See tip sheet #2



11- a variety of different cane can then be combined to make different and unusual layout that can be made into vases goblet or bowls, depending on the vision.

